Shelby Daeffler

Email: shelbydaeffler@gmail.com | **Site**: shelbydaeffler.com 5'7" | 130 | Hair: Br. | Eyes: Br./Haz.



PROFESSIONAL/SEMI-PROFESSIONAL/REGIONAL

Mickey's Once Upon a Christmastime	Rattle the Elf	Walt Disney Entertainment
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The Importance of Being Earnest Gwendolen Hale Centre Theatre

We Should Kill Caesar Portia Phoenix Theatre (Caleb Reese)

Romeo and Juliet Southwest Shakespeare Co. (Tour)

Three Musketeers Sabine Southwest Shakespeare Co.

Much Ado About Nothing Hero Flagstaff Shakespeare Festival

Grand Concourse Emma Theatre Artists Studio

Vanya & Sonia & Masha & Spike Nina Theater Works

COMMUNITY

Shakespeare in Love Viola de Lesseps Fountain Hills Theatre

Beauty and the Beast Belle Mesa Encore Theatre

EDUCATIONAL

Eurydice	Eurydice	University of Northern Colorado	
Gruesome Playground Injuries	Kathleen	University of Northern Colorado	
Addams Family	Morticia	Mesa Community College	
Circle Mirror Transformation	Theresa	Chandler-Gilbert CC	

^{*}Film, Choreo., Fight Choreo., Language Coaching (Shakespeare, Webster), and Directing experience avail. upon request

TRAINING/EDUCATION

BA Acting: University of Northern Colorado AFAA Acting: Chandler-Gilbert Comm. Coll.

Disney Professional Development Training: Entertainment Show Production

Dance (12+ years): Ballet, Jazz, Tap, Lyrical, Musical Theatre, Partner, Contemp., Modern, Historical

Shakespeare: Aaron Galligan-Stierle, Kent Burnham, Tracy Liz Miller, Anne Sandoe, Jared Sakren

SKILLS

Voice: Mezzo-Soprano	Stage Combat: Rapier, Broadsw., Dag., Unarmed	Dance/Choreography
American Sign (int.)	Dialects: RP, Irish, Oklahoma, Southern, Spanish	Burp on command
Styles	Sounds: frog/toad, screechy animal, crow	Cowboy Fastdraw

AWARDS/RECOGNITION:

MET Best Leading Actress: Beauty and the Beast Tommy Award Best Leading Actress: Eurydice

AriZoni Nom. Best Actress in Leading Role: Importance of Being Earnest and Beauty and the Beast

Broadwayworld.com Nomination for Best Actress in a Play: Grand Concourse